THE

# Theatrical Observer;

AND

## Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

*No.* 1431 *Friday, July* 7, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

## Haymarket Theatre.

THE performances, last night, were *The Actor of all Work, The School for Scandal, and Rosina,* which went off with considerable eclat. In the latter piece a Mr. A.Lee, from the Dublin theatre, appeared as *Belville,* and was most favorably received, being encored in both his songs. His voice is a sweet and powerful tenor of great depth, and compass: if we mistake not he will one day take a prominent station in the musical world.

## English Opera-House.

A NEW Melo-drama was produced here last night, which bears, in point of story, and perhaps language, a striking resemblance to the tale of Captain Rock, by the O'Hara family. The scene of the story is, however, necessarily removed, and the hero becomes the last of the Spanish Guerrillas. The sorrow which he feels for the loss of honor by espousing the cause is not, however, in this case very applicable, as we should imagine that the heroes who fought under Porlier believed that they died as martyrs, or lived as the last glories of their fallen country. The plot of the piece is shortly this:—Alvez, (really named Ronquillo) has, by the treachery of Losquez, (Archer) who has denounced him and his family as liberals, been stripped of his estates—his grandfather and mother having been driven out with him to want, and, to complete the measure of his crimes, Losquez has induced his sister, Mary, (Miss Gray) to pollute her former home by living with him under every dishonorable circumstance. Losquez, sated with possession, fixes his affections upon Clara Sosa, (Miss Hamilton) and determines by force and stratagem to carry her off. Clara is the beloved of Ronquillo, whose affection in her years of childhood she returned; but hers is now fixed upon Damien, (Pearman) an officer in the French service. Losquez attempts to have Damien assasinated on his road to the castle of Clara's father, but this is prevented by a stranger, who, after killing the bravo intrusted with the villainy, advises Damien to return, and himself bears his excuse to Clara. A scene of great interest follows, in which Clara, after singing the song that Ronquillo loved, recognises him. Losquez, in the dress of the Guerilla, and aided by part of his band, who really act by orders of their true chief, attacks the castle; he is fired at by Alvez, who misses him; he then causes the father and daughter, and the stranger, to be taken prisoners, and led into the mountains. It is here that Ronquillo throws off his disguise, and proves that he is now in

possession of all his wishes; Damien and his party also become his captives. The castle of Losquez is burnt, and Losquez, by Ronquillo's command, shot upon its threshold; he finds, however, that Clara yet prefers Damien, and he resigns her;—his distracted sister hears the death groan of her once loved Losquez, and she now becomes the object of Ronquillo's sole solicitude, who determines, after releasing the other parties, to bear her to that land, (South America) where he has acquired a new name and fortune, and from whence he only returned to complete his love and his revenge.

The principal part of the acting of course fell to Mr Bennett, whose performance was a fine specimen of the best kind of melo-dramatic acting. Mr. Bartley, who appears to have taken half of Mr. Smith's character, (the latter laboring under illness,) and Mr. Salter played the Lieutenants of the band in good style. Mr. Pearman sang with more spirit, and as much sweetness as usual; Mr. Thorne too very prettily. Miss Hamilton and Miss Goward were respectable; and Miss Gray gave some considerable indication of future excellence. The scenery is frequently worthy of applause: which, indeed, was last night liberally bestowed on it. The music itself is pleasing, but without any distinctive character;—the dresses were taken from the beautiful prints of the Appenine Banditti, and were very picturesque. The piece was given out for repetition amid general applause. *Free and Easy*, and *The Rendezvous* followed.—The house was very well attended. During the second act of *Free and Easy*, there was a disgraceful fight between two persons in the boxes.

## *Fashionable Exhibitions—Open Daily.*

Great Room, Spring Gardens.—MARSHALL'S NATIONAL PERISTREPHIC PANORAMA of the BOMBARDMENT of ALGIERS; also, the City as it appeared before the Battle, and all the Vessels engaged in that glorious Enterprise; the City of Algiers in Ruins, after the Battle, with the British Boats bringing away the Christian slaves, accompanied with appropriate description and Music.—Day Exhibitions from 12 to 5; Evening ditto, at 7 and half-past 8.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chape, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Now Exhibiting at the Gothic Hall, 7, Hay-Market, the celebrated Musical AUTOMATONS; and the wonderful Calculating Boy, only 6 years old: also Mons. Louis, the surprising Giant and his favorite Horse, 30 inches high. Admittance 1s.—Open from 11 till 6.

PŒCILORAMA, Egyptian Hall, Piccadilly—Various Views, painted by that eminent artist Stanfield, and seen with changes of atmosphere, as in the Diorama. In Rouen a storm and rainbow are introduced with the most unrivalled success, and in others, some extraordinary changes of light and shade,

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregentz and Lake of Contance, Hospital of St Bernard, Interior of St. Peter's Church and Place Navona at Rome, Berne, London Docks, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral, Open from 10, till dusk.—Admittance 1s.—Children Half-price.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

Miss LINWOOD'S celebrated Pictures in Needle-work, Leicester-square.

# Theatre Royal, Hay-Market.

This Evening, the Farce of

# MRS. WIGGINS.

Old Wiggins, Mr J. REEVE, Young Wiggins, Mr RAYMOND,
Mr Postup, Mr HOLLAND, Thomas, Mr BISHOP,
Trim.....Mr W. WEST, Baliffs, Mess. EBSWORTH & MOORE,
O'Bubble, Mr LEE, Waiters, Mess. COVENEY, & C. JONES,
MrsWiggins, Mrs KENDALL, Mrs Tom Wiggins, Mrs COVENEY,
Mrs Chloe Wiggins, Mrs C. JONES.

After which, the Comedy of

# LOVE and GOUT.

Sir Solomon Gander, Mr J. REEVE,
Old Ardent.....Mr W. FARREN,
Young Ardent, Mr COOPER,
Buz, Mr VINING, Drudge, Mr W. JOHNSON,
Rusty, Mr WILLIAMS,
Shears, Mr WILKINSON, Thomas, Mr COATES,
O'Blunder, Mr LEE, Waiter, Mr COVENEY.

Miss Dimple, Mrs KENDALL,
Lady Gander.....Mrs C. JONES,
Sambrina, Miss A. JONES, Lucy, Mrs T. HILL.

To conclude with the Farce of

# Animal Magnetism.

The Marquis, Mr VINING,
Jeffery, Mr WILKINSON, La Fleur, Mr W. WEST,
Doctor, Mr W. FARREN,
Picard, Mr C. JONES, Francois, Mr COVENEY,
Constance, Mrs T. HILL, Lisette, Mrs GIBBS.

To-morrow, The Sleep Walker, with The Green Man, and The Children in the Wood.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade Haymarket—*Finest Champaign* 63s.

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All Communications must be post paid.—Printing in General.

# Theatre Royal, English Opera.

This Evening, the Opera of

# TARRARE,

## *THE TARTAR CHIEF.*

Atar, [Sultan of Persia] Mr H. PHILLIPS,
Artenio, [High Priest of Brama] Mr J. O. ATKINS,
Altamore, [his Son] Mr PERKINS,
Tarrare, [a Tartar Chief in the service of the Sultan]
Mr SAPIO, *(his 2nd appearnce here)*
Calpigi, [an Italian Slave] Mr THORNE,
Attendant Priest, Mr J. BLAND.
Elamir, (one of the Children) Miss GOWARD,
Amrou, Mr SHERIFF,
Kalec, Commander of the Guard, Mr COOPER,
Selima, (a Slave) Miss BODEN,
Astasia, (Wife of Tarrare,).....Miss HAMILTON.
Ninetta, (her Attendant) Miss PATON.
Dancing Girls, Mrs Wells, Misses Ried, Vials, Vine.
Warburton & Webster.

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After which, (2nd time) a Melo-Drama, called

# The Last Guerrilla.

Lieutenant Damien, } Officers in the French Service (Mr PEARMAN.
Lieutenant D'Avoux, } (Mr THORNE.

Alvez, Mr BENNETT,
*(Of the Theatre Royal, Drury Lane, 2nd appearance this Season)*
Losquez, Mr ARCHER,
*(Of the Theatre Royal, Drury Lane, his 2nd appearance)*
Don Sosa, (Father of Clara) Mr CLIFFORD,
Martin.....Mr SALTER, Sentinel.....Mr PROUD.
Michael, Mr G. SMITH,
Serjeant, Mr EAST, Perez, Mr COOPER,
Clara Sosa, Miss HAMILTON,
Gianetta, (her Attendant) Miss GOWARD. Mary, Miss GRAY.

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To-morrow, The Last Guerrilla, with The Barber of Seville, &c.